



JS 229 Colour # 03

606 Colour # 03

JS 606 Colour # 07

JS 606 Colour # 08

JS 606 Colour # 03

257-02-253

257-05-253

257-11-253

JS

JAHAN

① MUBEEN MUZAMIL
9 SHOP NO. D-25, I
9 SHOP NO. 172-G, E
② Office No: 921-32713201

SOLD GOODS



JS 229 Colour # 05

JS 229 Colour # 04

**JS** THE NAME
OF QUALITY **517** Colour # 02
MEKKO



22 Colour # 03



22 Colour # 05

JS
THE NAME
OF QUALITY

266 Colour # 03

JS
THE NAME
OF QUALITY

517 Colour # 05
MEKKO

JS
THE NAME
OF QUALITY

22 Colour # 12

JS
THE NAME
OF QUALITY

22 Colour # 11

JS
THE NAME
OF QUALITY

517
MEKKO

Colour # 07



517 Colour # 08



517 Colour # 09
MEKKO



22 Colour # 05

JS
THE NAME
OF QUALITY

517
MEKKO

Colour # 10

JS
THE NAME
OF QUALITY

22 Colour # 06

JS
THE NAME
OF QUALITY

517 Colour # 11
MEKKO

JS
THE NAME
OF QUALITY

22 Colour # 07

JS
THE NAME
OF QUALITY

266 Colour # 07

JS
THE NAME
OF QUALITY

517
MEKKO

Colour # 12

JS
THE NAME
OF QUALITY

22 Colour # 09

JS
THE MARK
OF QUALITY

266 Colour # 09



266 Colour # 10

JS
THE NAME
OF QUALITY

22 Colour # 01

JS
THE NAME
OF QUALITY

22 Colour # 02

JS
THE NAME
OF QUALITY

266 Colour # 08

JS
THE NAME
OF QUALITY

30 Colour # 17

JS
THE NAME
OF QUALITY

30 Colour # 13



TS
THE NAME
OF COURTESY

30 Colour # 14

ZM
The Name
of Quality

01 Colour # 05

ZM
THE NAME
OF QUALITY
01 Colour # 07

ZM
THE NAME
OF QUALITY

01 Colour # 08

ZM
THE NAME
OF QUALITY

01 Colour # 10

ZM
THE NAME
OF QUALITY

01 Colour # 13

ZM
THE NAME
OF QUALITY

01 Colour # 06

JS
THE NAME
OF QUALITY

513 Colour # 09

JS
THE NAME
OF QUALITY

32 Colour # 09



32 Colour # 08

JS
THE NAME
OF QUALITY

32 Colour # 07



32 Colour # 06

JS
THE NAME
OF QUALITY

32 Colour # 02

JS
THE NAME
OF QUALITY

32 Colour # 03

JS
THE NAME
OF QUALITY

32 Colour # 04

JS
THE NAME
OF QUALITY

32 Colour # 05

JS
THE NAME
OF QUALITY

27 Colour # 07

JS
THE NAME
OF QUALITY

27 Colour # 09

JS
THE NAME
OF QUALITY

27 Colour # 01

JS
THE NAME
OF QUALITY

27 Colour # 02

JS
THE NAME
OF QUALITY

27 Colour # 03

JS
THE NAME
OF QUALITY

27 Colour # 25

JS
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OF QUALITY

27 Colour # 24

JS
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27 Colour # 20

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27 Colour # 21

JS
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27 Colour # 22

JS
THE NAME
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27 Colour # 23

JS
THE NAME
OF QUALITY

27 Colour # 19

JS
THE NAME
OF QUALITY

27 Colour # 18

JS
FINE FABRIC
CORPORATION

27 Colour # 17

JS
THE NAME
OF QUALITY

27 Colour # 16

JS
THE NAME
OF QUALITY

27 Colour # 12

JS
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27 Colour # 13

JS
THE NAME
OF QUALITY

27 Colour # 14

JS
THE NAME
OF QUALITY

27 Colour # 15

JS
THE NAME
OF QUALITY

27 Colour # 11

JS
THE NAME
OF QUALITY

27 Colour # 10

JS
THE NAME
OF QUALITY

27 Colour # 05

JS
THE NAME
OF QUALITY

27 Colour # 04



31 Colour * 04

JS
THE NAME
OF QUALITY

279 Colour # 01

JS
THE NAME
OF QUALITY

279 Colour # 06

JS
THE NAME
OF QUALITY

279 Colour # 09

#11

171 24 Colour # 11

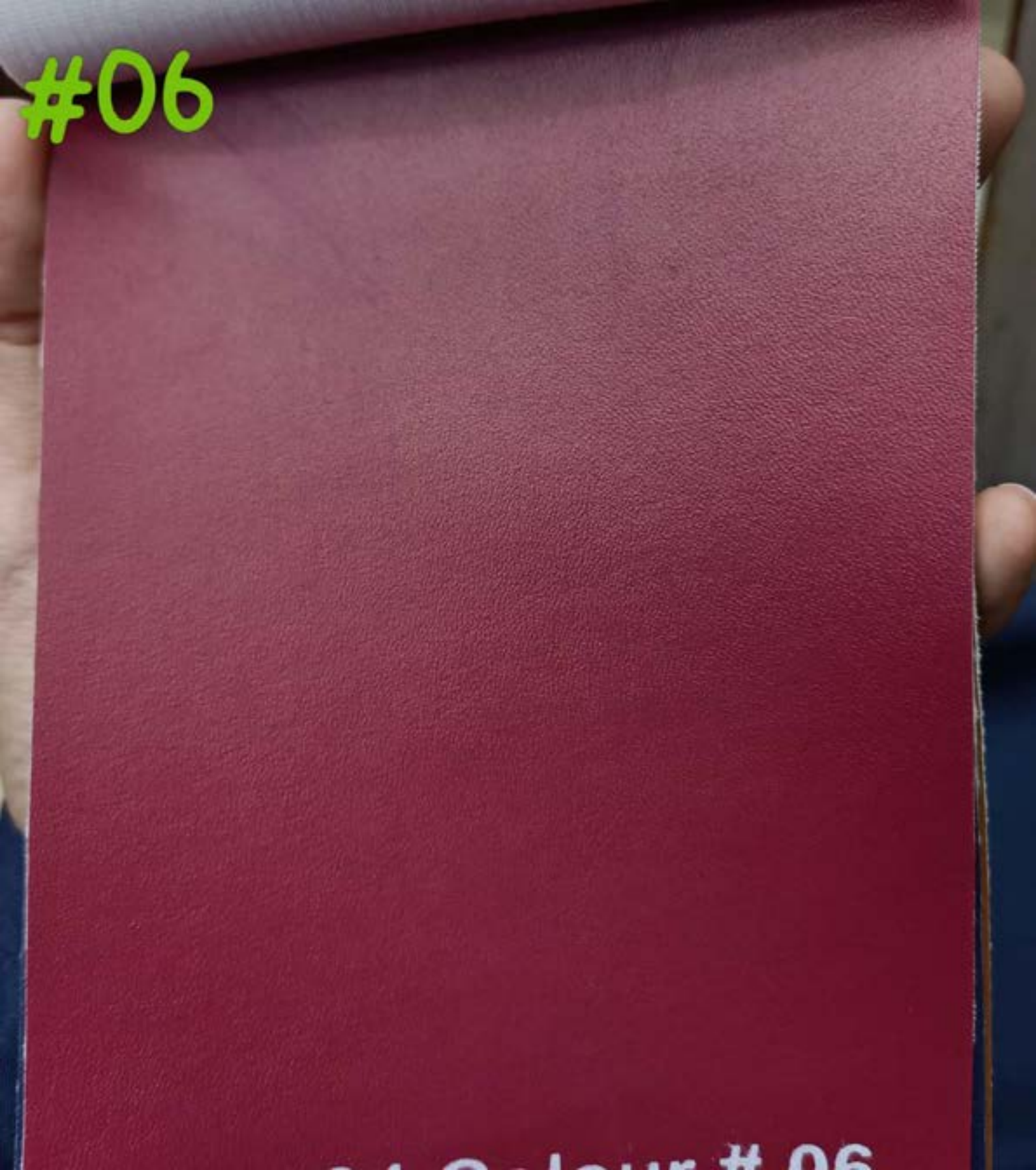
#09

PL 24 Colour # 09

#08

APL 34 Colour # 08

#07



#06

... Colour # 06

#04

#01



#02

#14

APL 34 Colour # 14



#15

24 Colour #15

#17

#18

#13

PLANO

11

#19



JS
THE MAKERS
OF QUALITY

1531 Colour # 02

JS
THE BLAME
IS OURS JTY

1531 Color # 07

01

02

03

04

05

06

07

08

09

JAHANGIR SAEEM & SONS
THE NAME OF QUALITY

JS
THE NAME
OF QUALITY

32 Colour # 01

JS
THE NAME
OF QUALITY

32 Colour # 02

JS
THE NAME
OF QUALITY

32 Colour # 05

JS
THE NAME
OF QUALITY

32 Colour # 06

JS
THE NAME
OF QUALITY

32 Colour # 07



ZIG ZAG

227 COLOUR #2

221 COLOUR #3

227 COLOUR #4



227 COLOUR #5

227 COLSON EC

227 COLOUR #7

227 COLOUR #8



227 COLOUR #9



220304150

224 COLOUR # 3

A hand is holding a rectangular sample of black leather with a crocodile or alligator skin pattern. The leather is dark black with a pronounced, irregular scale-like texture. The top edge of the sample is folded over, revealing a tan-colored suede-like material underneath. The sample is being held against a dark, textured background. In the bottom right corner of the black leather, the text "224 COLOUR #5" is printed in white, bold, sans-serif capital letters.

224 COLOUR #5

#01

#02



#07

280 COLOUR #3

#4



280 COLOUR # 5



280 COLOUR #6

280 COLOUR #7

A hand is holding a rectangular sample of a black, textured material, possibly leather or faux leather. The material has a fine, pebbled grain. At the top edge, a white fabric-like material is visible. A white label is affixed to the bottom right corner of the sample. The background shows a dark, reflective surface and a stack of various colored material samples in the upper left corner.

280 COLOUR # 8

280 COLOUR # 9

218 COLOUR #16

#26

Colour # 27

ARL 27 Colour # 29

JS
THE NAME
OF QUALITY

511 Colour # 03

JS
THE NAME
OF QUALITY

511 Colour # 04

JS
THE NAME
OF QUALITY

511 Colour # 05

JS
THE NAME
OF QUALITY

511 Colour # 06

JS
THE NAME
OF QUALITY

517 Colour # 01
MEKKO

JS
THE NAME
OF QUALITY

C.125 Colour # 08

JS
THE NAME
OF TRULY

31 Colour # 01

AS
THE NAME
OF QUALITY

31 Colour # 02

JS
THE NAME
OF QUALITY

31 Colour # 08

JS
THE NAME
OF QUALITY

31 Colour # 03



JS
THE NAME
OF QUALITY

36 Colour # 02

IS
THE NAME
OF QUALITY

36 Colour # 03



JS
THE NAME
OF QUALITY

36 Colour # 04

JS
THE NAME
OF QUALITY

36 Colour # 05

JS
THE MAKE
OF QUALITY

36 Colour # 06

JS
THE NAME
OF QUALITY

36 Colour # 07


THE NAME
OF QUALITY

36 Colour # 08

JS
THE NAME
OF QUALITY

36 Colour # 09


THE NAME
OF QUALITY

36 Colour # 10

WANGIR SALEEM & SONS
THE NAME OF QUALITY

JS
THE NAME
OF QUALITY

1015 Colour # 01

JS
THE NAME
OF QUALITY

1015 Colour # 02

P.1015 # A2

JS
THE NAME
OF QUALITY

1015 Colour # 03

JS
THE NAME
OF QUALITY

1015 Colour # 04

JS
THE NAME
OF QUALITY

1015 Colour # 05

JS
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1015 Colour # 06

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1015 Colour # 07

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1015 Colour # 08

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THE
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1015 Colour # 09

JS
THE NAME
OF QUALITY

1015 Colour # 10

JS
THE NAME
OF QUALITY

1015 Colour # 11

JAHANGIR SALEEM & SONS

THE NAME OF QUALITY

JS
THE NAME
OF QUALITY

13 Colour # 01

JS
THE NAME
OF QUALITY

13 Colour # 02

JS
THE NAME
OF QUALITY

13 Colour # 03

JS
THE NAME
OF QUALITY

13 Colour # 04



JS
THE NAME
OF QUALITY

13 Colour # 05

JS
THE NAME
OF QUALITY

13 Colour # 06

JS
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13 Colour # 07

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THE NAME
OF QUALITY

13 Colour # 08

JS
THE NAME
OF QUALITY

13 Colour # 09

JS
THE NAME
OF QUALITY

13 Colour # 10

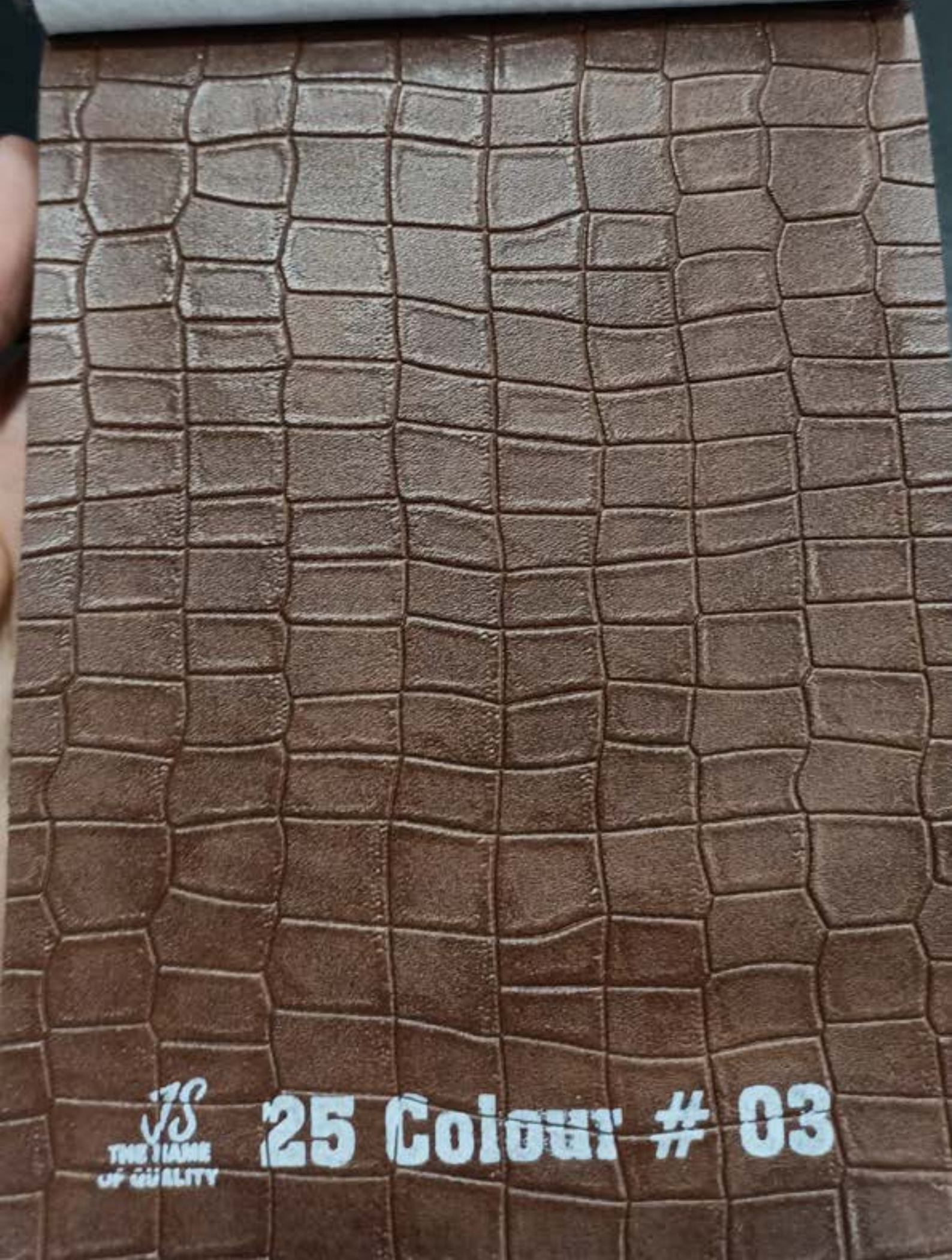
SALEEM & SONS
THE NAME OF QUALITY

JS
THE NAME
OF QUALITY

25 Colour # 01


THE NAME
OF QUALITY

25 Colour # 02



JS
THE NAME
OF QUALITY

25 Colour # 03



JS
THE NAME
OF QUALITY

25 Colour # 104

VS
THE NAME
OF COUNTRY

25 Colour # 05

JS
THE NAME
OF QUALITY

25 Colour # 06

TS
THE NAME
OF QUALITY

25 Colour # 07



JS
THE NAME
OF QUALITY

25 Colour # 08

JS
THE NAME
OF QUALITY

25. Colour # 09

JS
THE NAME
OF QUALITY

25 Colour # 10

JS
THE NAME
OF QUALITY

25 Colour # 11

JS
THE NAME
OF QUALITY

279 Colour # 10

JS
THE NAME
OF QUALITY

279 Colour # 11



279 Colour # 12



279 Colour # 13

A 31 Colour #06
THE NAME OF QUALITY

A rectangular sample of a red, leather-like material with a fine, pebbled texture. The sample is oriented vertically and has a white label at the top. The background is a mosaic of irregular tiles in shades of blue, green, and white. A portion of a book with yellowed pages is visible on the right side.

ARL 27 Colour # 27